

OVERVIEW

The Jamaica Cultural Development Commission (JCDC) will be staging the World Reggae Dance Championship on August 4, 2007. This is an effort to give national and international exposure to talents that exist in Reggae/Roots Dance.

ELIGIBILITY

This competition is opened to all persons residing in and out of Jamaica. Only persons 16 years of age and over will be allowed to enter the Competition.

ROOTS REGGAE

Vocabulary and aesthetic

- The piece can make use of movements coming from Nyahbinghi, Ska, Rock Steady and other traditional idioms. It must portray the groundedness and rootedness of the Roots Reggae Genre.

Music

- The music must fall under the category of 'roots and culture' music. It must be from 1960s and 70s.

DANCEHALL

Vocabulary and aesthetic

-the piece must make use of popular dancehall movements, stylized and manipulated for stage presentation. The number of dancers must not be less than 3 or more than 6.

MUSIC

- The music used can be international but must be dancehall (not hip-hop). Lyrical content is important as it should promote positive values (non-violent, free of suggestive or vulgar lyrics).

AGE CLASSIFICATIONS

Adults – 16 and over

TIME

A time limit of 5 minutes is allowed.

APPLICATION PROCEDURES

Local applicants will enter the Competition via the JCDC Dance Festival and the Popular Song Road Shows or Community Eliminations. International applicants are to submit to the JCDC Dance Division Office a DVD showing only the piece you intend to enter in the Competition. The piece should be shot from a wide, central angle with all dancers being visible throughout. DVDs must be properly labeled, clearly showing the title of the piece, the name of the choreographer and the name of the group performing. In addition, a copy of the Entry Form, downloaded from the website, is to be completed and submitted to the JCDC.

FINALS – AUGUST 4 – RANNY WILLIAMS CENTRE

The closing date for entries is July 13, 2007. Successful applicants will be notified by their Parish Office.

ADJUDICATION

Adjudicators will give credit for vocabulary, form and structure, communication, production, creative content and performance skills. Adjudicators will pay strict attention to the time limits and number of persons set for dances and will reserve the right to stop any performance at any point. Adjudicators reserve the right to withhold awards if standards are not sufficiently high. The decision of the adjudicators shall be final. If an adjudicator is directly associated with any participant in the competition then he/she will not be allowed to judge.

For further information contact:

Any JCDC office islandwide

Tel: 926-5726-9 or 968-2553

www.jcdc.org.jm or Email: jcdc@cwjamaica.com

